

SHUTTLEWORTH TIMES

Inspiration through education![™]

“The whole idea of a design is to make something look like it belongs together.”

- L. Ron Hubbard

Hollywood History Museum

The Hollywood History Museum, opened in 1935, is located in the historical Max Factor building in the heart of Hollywood. Max Factor invented the first of many creations that would come to be known globally including lipstick in a tube. It was Max Factor who coined the term ‘makeup’ to describe his products.

Many of Hollywood’s top movie stars such as Jean Harlow, Judy Garland and Lucille Ball patronized his beauty studio. Did you know that Lucille Ball was not originally a redhead? That was just one of the little-known facts that we learned as we walked through the exhibits where Max Factor transformed the famous Lucille Ball into a red head. There are four rooms designed according to the hair color of the clients. Nabeel took another look at himself in the room, decorated in pinks, designed for brunettes. Kirsten and Courtney looked quite different in the room designed for blondes. Kirsten was amazed at the effects of makeup. She said that she never realized how changing ones image could help with ones popularity. “Hollywood images have definitely leaked out from the movies into our everyday lives,” explained Aaron.

There were many other displays including a clapboard used in the Charlie Chaplin movie “The Great Dictator.” The costumes of Marilyn Monroe, Jodie Foster and Elizabeth Taylor started a whole new discussion about fashion, movies and Hollywood’s history.

Guest Speaker

Dave Bartlett has been a professional filmmaker for more than 30 years. He has won seven film festival awards and worked on Academy Award winning and nominated films; Total Recall and Speed, as well as Pulp Fiction, Kiss the Girls, Predator 2 and many others. He is a producer, director, writer, cinematographer, editor, sound designer and mixer. He is a keynote speaker at the annual Screenwriting Expo with over 3,500 in attendance annually. He has studied directing for 20 years and is currently acting too! He just completed his third feature film as an actor!

Dave did a workshop with our students about post-production and mixing sound track recordings. How are these put together for a movie? The students learned they are mixed (re-recorded) into one sound track that is played along with the movie visuals. For each different voice, sound and piece of music a separate track was recorded. These add up to hundreds of tracks. The movie, *Total Recall*, had 550 different sound tracks in one 20-minute piece!

What differentiates a small film from a big film? It’s not a long movie with several famous people. It’s a movie with a lot of sound tracks. You can have a small movie with a famous person that makes the budget very high, but it would be a “small” movie in regards to the number of sound tracks. “That’s what they mean when they talk about a big movie!” exclaimed Ty.

Most importantly, always know what your product is before you start what you are doing. “This is true in life as well as movies,” realized Kirsten.

Next time we go to the movies, we will be better able to appreciate all that goes into bringing the movies to the screen.



Kirsten as the Cowardly Lion.

CALENDAR

What?	Where?	When?
Sports Day	Sylmar	5/4
Guest Speaker	School	5/11
Study Tech Seminar	School	5/25
Memorial Day	School Closed	5/31

"Movie Making" Fair

The red carpet was rolled out for the guests at our "Movie Making" Fair. Our guests were greeted by students dressed as different characters including: Emil as *King Kong*, Nabeel as *Darth Vader*, Hunter as *Rocky*, Ty as *Dorothy*, Kirsten as the *Cowardly Lion* and Courtney as the *Scarecrow*.

Daniel, dressed as the *Godfather*, greeted the guests and directed them toward the bibliography exhibits of Hollywood directors, actors, screenwriters, etc. where they earned tickets for the concession stand and our three screenings.

After the maze of bibliographies they entered the *Emerald City* from the *Wizard Oz* and followed the *Yellow Brick Road* to the concession stand where their tickets earned them hot dogs, popcorn, candy and juice.

King Kong entertained our guests at the New York stage. Our guests returned to "New York" many times having been delightfully entertained by *King Kong*.

The theatre was filled to capacity. Popcorn in their laps they watched:

1. *Spanish 101* and *Freeze Dance* student films directed by Taron Lexton.
2. *Stop Animation* directed by Kevin
3. *The Little Red Hen* (puppet show) presented by primary and elementary students.
4. *Our Leaders* and *Late Night with Ty* Public Television Station interviews presented by Upper School students.
5. *The Desert Cowboy* (radio show) presented by the elementary students.

Nathan narrated in front of the curtains (yes we had theatre curtains!). There were students behind the curtain creating different sound effects. After the performance, the students came forward and demonstrated what they used to make the different sound effects. Amanda crinkled up cellophane for rain, Cherish used coconut shells for the hoof beats of a horse while Abby used the coconut shells in kitty litter to create the sound of someone walking on gravel and Ashley used two wooden sticks rubbed together to create the sound of a fire being started.

Each performance was met with resounding applause followed by a second showing!

YESS!
Youth Excelling in Spirit of Service

TV Turn-off Week

Since its advent in 1995, more than 12 million people have participated in National TV Turn-Off Week, recognizing the benefits of less television. On average, people watch 4 hours of television and then spend another 4 plus hours with computers, games, video, iPods and cell phones. Our students turned the TV off and found more time for study, physical activities and more time with their families. Well done!

Volunteers Needed!

Would you like to help promote L Ron Hubbard's Study Technology? Call Patty at (323) 660-8732.

Thank you!

Thank you David of the Hollywood History Museum. The students really enjoyed your guided tour.

Thank you Dave Bartlett for making the process of movie making fun to learn. The students understand it in a much fuller sense.

Thank you friends, family and guests for making our Movie Making Fair a Hollywood success!

*Our classroom is not the world;
rather, the world is our classroom!*



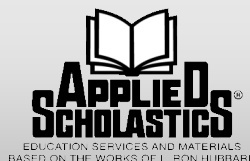
Mary Shuttleworth, EdD
Founder



**King Kong "Emil"
at the concession stand.**

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