

SHUTTLEWORTH TIMES

Inspiration through education!™

“Rhythm and its expression is the basic key to all art forms.”

- L. Ron Hubbard

Nickelodeon Studios

“When Nickelodeon first launched on April Fools Day, 1979, our goal was to give kids a place on television just for them.” (Nickelodeon)

During our trip to the Nickelodeon Studios in Burbank, the process of animation came to life. Brainstorming a bright idea, writing a script, music scores, designs for backgrounds and scenes, story boards, cell drawing and painting, and so much more.

The students realized the importance of knowing about the anatomy of people and animals so that physical proportions could be duplicated or distorted depending on the character being created. Mathematics play a role in creating depth perception, speed and more.

Adam commented on the comedy of animation: “Animation can do many things live action couldn’t get away with.” Ty said that she could see how animation was “creeping into our movie industry through special animation effects.”



Kevin creating his own character.

Guest Speaker

Choreography means; “the art of composing ballets and other dances and planning and arranging the movements, steps, and patterns of dancers.” “Choreo” comes from the Greek words “choral” which means “chorus” and “graphy” which means “to write.”

Bonita Wilson and Liz Baybak, founders of Dance Makers Ink create choreography for varying venues. Recent projects include: the Hollywood Christmas Parade and the opening performance of the 25th Anniversary of the Writers of the Future Awards. Bonita is currently choreographing a video duet for You Tube and is one of several guest choreographers for Kids on Stage for a Better World.

During a choreography class at Bonita's dance studio, spaces were marked with tape on the studio floor. Kirsten, Courtney and Daniel danced in a triangle. Hunter, Adam, Aaron and Nabeel did their routines in a square.

Movements were set to different rhythms and genres of music.

Many lessons were learned. Kirsten said that “choreography is more than dancing.” Ty noted, “The way you choose your body to move to express a type of emotion or energy, is art.” Hunter explained, “In choreography you do not have to be strong but you have to be focused.”

Last, but not least, was postproduction. How to market your bright idea!

CALENDAR

What?	Where?	When?
Picture Day	School	3/1
El Capitan	Hollywood	3/9
Guest Speaker	Los Angeles	3/16
Open House	School	4/1

Roman Culture

Did you know that Rome was named after Romulus, the founder of Rome? Well, there's a lot more to that story and our students decided to create their own Roman story.

First they built their own palatial roman houses with our building blocks. Yes, that included the high-lights of their mansions, the pools and gardens.

Dressing up gave a new definition to sheets. Skye dressed up as a Roman soldier, Nathan a Roman senator and some of the girls were lovely Roman maidens.

Next was our Roman feast. No chairs for this feast! In keeping with Roman tradition, the Romans (students) lay down on a large table cloth and ate the food with their fingers. Typical Roman food was served, including, grapes, fresh vegetables, scrambled eggs with cinnamon and sugar, and a chicken. Every course was devoured in true Roman style. Only the carcass of the chicken was left on the platter. Of course there was still room for dessert.



Maria enjoying a Roman feast.

Maria was fascinated by the roman numerals. "I thought the numbers were very cool. They use our alphabet to write the numbers "MM" or "CC" and one hundred is the letter "C." They use the capital letter "I" for the number one. They didn't have pencils to write with. They used charcoal from the fire. They wrote with charcoal sticks!"

YESS!

Youth Excelling in Spirit of Service

Braille Institute

Mary's Schoolhouse students enjoyed story time at the LA Braille Institute Regional Sight Center. Inspired by the Braille books, our students held a bake sale and raised money to buy Braille books for their new friends.

Volunteers Needed!

Help promote our fundraiser for Haiti. Speak to family and friends and have them write the checks payable to UNICEF.

Thank you!

Thanks to the LA Braille Institute Regional Sight Center for everything you do and for making our visit so meaningful!

Thank you Patty Schwartz for your invaluable help in organizing our field trips. The students have enjoyed every one of them!

Thank you Nicole LaGrotta at Nickelodeon Animation Studios for inspiring our students' imaginations.

Thank you Bonita Wilson for showing our students new dimensions in art.

*Our classroom is not the world;
rather, the world is our classroom!*

Mary Shuttleworth, EdD
Founder

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