

SHUTTLEWORTH TIMES

Inspiration through education![™]

“A scene is a picture with a message in its own right.”

- L. Ron Hubbard

African American History

America I AM: The African American Imprint is a 15,000 square foot exhibition depicting 500 years of African American history. The exhibit of the history, stories and songs included world renowned Dr. Martin Luther King, Jr., sports figures such as Mohammad Ali, as well as such distinguished artists as the Academy Award winning artist formerly known as Prince.

The exhibit traced the indelible imprint African Americans made on history. With eyes wide, the students walked through the “Doors of No Return” depicting the Cape Coast Castle in Ghana. They listened to see if they could hear the cries of the Africans who were locked up for long periods of time waiting to be taken from their families to the Americas.

The history lessons made significant imprints on students such as Kirsten. “I thought slaves were treated better than they were, but I was wrong. I learned they were stored like cargo on ships for months. They were not able to practice their own religions,

were given new names and were not allowed to speak their native languages!”

Guest Speaker

Alumni Taron Lexton is an international award-winning film director. His work includes the UNITED music video, the Youth for Human Rights International public service announcements, the short film “Struck,” and numerous other videos. He showed a few examples of his work. Students’ hands shot up to ask questions.



Kirsten, Courtney and Aaron getting instruction from Director Taron Lexton.

Next he produced a short “Spanish Class” video with students Emil, Cherish and Catalina in lead roles.

Nabeel and Hunter wrote the short video, “Freeze Dance”. Abby and Ashley were the lead actresses who bullied the other dancers. Ty operated the video camera. She realized how much action takes place in a short video and how the action has to be controlled by the director to ensure the camera person gets the shot.

Kevin and Aaron wrote and directed an animation video entitled “The Town”. Hector and Daniel helped with the set-ups. Kirsten and Courtney took turns operating the video camera. Each shot was timed exactly to 3 seconds.

Hunter exclaimed, “Today I learned that you can make a movie fast!”

CALENDAR

What?	Where?	When?
Nickelodeon	Los Angeles	2/1 & 2/8
Guest Speaker	School	2/10
Valentine's Day Party	School	2/12
President's Day	School Closed	2/15

Pulse: a STOMP Odyssey

The Imax theater at the ScienCenter in Los Angeles has a seven-story screen. Yes, the height of a seven-story building. That is the largest screen in Los Angeles. The larger-than-life images of *Pulse: a STOMP Odyssey* virtually toured us around the globe introducing many vibrant celebrations of music, movement and culture from countries such as Brazil, Japan and the USA. Music, or more accurately, rhythm, is a global language.

Leaving the giant theater, the students were more attuned to every-day sounds such as footsteps, chatter and the swishes of cars driving by. Sound depends on three things: something to create sound waves, something for the sound waves to travel through and something to receive them. Driving back to the school the students debated the age old question: "If a tree falls in a forest and no one is around to hear it, does it make a sound?"

Back at school Kirsten, Emil, Aaron and Daniel put on a performance using a table, broomstick, basketball and some books. Encore! Encore! Everyone wanted to hear more.

Amanda was thoroughly delighted with how a plastic cup and a string could sound so much like a real parrot! All the younger students happily created chirping parrot sounds. When all the parrots "sang" in unison, it was easy to imagine being in the rain forest.

Be still for a moment. Do you hear the music?



Amanda with her parrot.

YESS!

Youth Excelling in Spirit of Service

Children's Hospital Blood Drive

Every year we support our local Children's Hospital through our blood drive. Did you know that each unit of blood donated is then broken down into different components such as red blood cells, plasma, etc. for those patients who need blood? Well done to those who participated by donating to this life-saving cause.

Volunteers Needed!

Help support our UNICEF—HAITI fundraiser. A mere \$150 will provide 2,500 packets of Oral Rehydration Salts to help save lives. Please make checks payable to: UNICEF.

Thank you!

Thank you Director Taron Lexton for spending your valuable time with our students. As a talented film director, you led our students into new worlds or imagination and film making!

Thank you Adolfo and Laura Quintero for your contribution to our library with your generous gift of L. Ron Hubbard's fiction works!

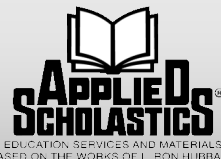
Thanks to all those who helped this month. Your pint of blood means a great deal!

*Our classroom is not the world;
rather, the world is our classroom!*

Mary Shuttleworth, EdD
Founder

1334 L. RON HUBBARD WAY
LOS ANGELES, CA 90027
TEL (323) 660-8732
FAX (323) 663-2013

WWW.MARYSSCHOOLHOUSE.ORG
WWW.SHUTTLEWORTHACADEMY.ORG



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